

DES FAIS DO-DO

CAJUN & AMERICANA *Festivals, music venues and special events*

Des Fais Do-Do is a folk music-oriented band from the east of The Netherlands. The band consists of six musicians, most of whom have broad experience in all kinds of bands since the early 1970s. The instrumentation consists of (French/Cajun) accordions, violin, mandolin, banjo, acoustic guitar, bass and special percussion ('tit fer', spoons, washboard, small drum kit, cajon), a perfect composition for Cajun and related styles of roots music nowadays called Americana. The band started playing in regional bars in the early 90s with a refreshing form of Cajun. Through performances at (inter)national stages and festivals, including the globally famous Cajun & Zydeco Festival in Raamsdonksveer (unfortunately stopped in 2019), and thanks to three very well-received CDs (two studio albums and a live album), Des Fais Do-Do has grown into an internationally renowned band in these circles and has acquired a unique position with its very own approach of Cajun music. The band also performs (American) folk music for

variety and can be seen at blues and even jazz-oriented venues and festivals such as [Brielle Blues](#) and [Breda Jazz Festival](#). In 2004, Des Fais Do-Do received the first European award for the best Cajun&Zydeco band. In 2005 they were chosen again, as the best Cajun band.

Des Fais Do-Do are (from left to right):

Lucas Meertens	cajun trekzak, accordeon
Bennie Stortelder	fiddle, mandoline, (harmony) vocals
Paul de Leeuw	drums, percussion
Henk Leeuwis	acoustic guitar, vocals
Derk Habers	bass
Martin van Laar	banjo, percussion, harmony vocals

Information:

Email	info@desfaisdodo.com
Homepage	www.desfaisdodo.com
YouTube	compilatie
Spotify/iTunes/YouTube	"des fais do-do"



Des Fais Do-Do at [Brielle Blues](#) 2024

Discografie

Albums

DES FIAS DO-DO: MARDI BLUE GRASS / Silvox - FDD 971 / 1997

DES FAIS DO-DO: EDDIE'S TIRE SERVICE / Silvox - SIL 079 / 2002

DES FAIS DO-DO: LIVE / Swamp - 2005

Samplers

CAJUN and Zydeco from EUROPE Volume I / Whoopee Records - WR 61453 / 2001: 'Les veuves de la coulée', 'Madeleine'

CAJUN and Zydeco from EUROPE Volume II / Whoopee Records - WR 61473 / 2003: 'You low-down dirty dog', 'Johnny peut pas danser'

International Cajun&Zydeco Festival Raamsdonkveer (NL) 2003: 'Bosco stomp'

International Cajun&Zydeco Festival Ameland (NL) 2004: 'You low-down dirty dog'

Dutch Country Special - Conamus / Mega Charts / OLON 2003: 'Get down river'

Setlijst

Bij een optreden speelt DES FAIS DO-DO zo gewenst een, twee tot drie sets en een toegift (meestal meer!); totale speeltijd variërend van ongeveer een uur tot wel 2,5 uur. Cajun, americana en folk zijn "mixed". Naast een selectie van de nummers op de albums (zie onder) wordt de setlijst uitgebreid met breder bekende nummers zoals My toot-toot, Mazurka, Wagon wheel, Call me the breeze, Je suis desolé en Galway girl, en vele andere aanstekelijke, 'rootsy' nummers.

MARDI BLUE GRASS / Silvox - FDD 971 / 1997

- | | |
|------------------------------|--|
| 1 Les veuves de la coulée | trad., arr. DFDD. |
| 2 Parlez nous a boire | trad., arr. DFDD |
| 3 Tennessee blues | trad., arr. DFDD |
| 4 Travailler c'est trop d'ûr | Z. Richard/Bayou de Mysteres (BMI) |
| 5 La porte d'en arrière | D.L. Menard/Flat Town Music (BMI) |
| 6 Fallen eagle | S. Stills/Gold Hill Music (BMI) |
| 7 Je m'endors | trad., arr. DFDD |
| 8 Under the stormy sky | D. Lanois/Opal Music (ASCAP) |
| 9 Mamou two-step | trad., arr. DFDD |
| 10 The swimming song | L. Wainwright/Snowden Music Inc. (ASCAP) |
| 11 La valse de la bière | A.F. Biggs, N.P. Thompson, S.J. Thompson, P.C. Marchant/ Soliton Records,
translation H. Leeuwis, H.H. Boer |
| 12 Johnny peut pas danser | trad., arr. DFDD |
| 13 Can't you hear me callin' | B. Monroe/Unichappell Music Inc. (BMI) |
| 14 Madeleine | trad., arr. DFDD |
| 15 J'étais au bal | trad., arr. DFDD |

EDDIE'S TIRE SERVICE / Silvox - SIL 079 / 2002

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|---------------------------|---|
| Prologue | From the broadcast "Rendez-vous des Cajuns" in Eunice Liberty Theatre, May 3 rd 1997,
moderator Barry Ancelot |
| 1 Bosco stomp | trad./arr. DFDD |
| 2 Cold bed | K. Russell, Krakatowa McDinglefury World Publisher, Bumpalong Sod Music, BMI |
| 3 Evangeline special | I. LeJeune, Tek Music Co, BMI |
| 4 Tee mon | I. LeJeune, Tek Music Co, BMI |
| 5 Amedé two-step | trad./arr. DFDD |
| 6 Do re mi | W. Guthrie, Ludlow Music, BMI |
| 7 La queue d'tortue | trad./arr. DFDD |
| 8 Danse de mardi gras | trad./arr. DFDD |
| 9 Reel de la joie | trad./arr. DFDD |
| 10 L'anse au paille | D. Balfa, Flat Town Music Co., BMI |
| 11 Get down river | B. Henneman, Bug Music, BMI |
| 12 La valse criminelle | trad./arr. DFDD |
| 13 You low down dirty dog | J.A. Ungar, Swinging Door Music, BMI |
| 14 Equand j'étais pauvre | D. Balfa, Flat Town Music Co., BMI |
| 15 Melville two-step**) | trad./arr. DFDD |
| 16 Les flemmes d'enfer | A. Pitre, Flat Town Music Co., BMI |
| Epilogue | J'etais au bal, Eddie LeJeune 'live' in the broadcast "Rendez-vous des Cajuns" in the Eunice
Liberty Theatre May 3, 1997 |

DES FAIS DO-DO: LIVE / Swamp Muziek Studio- 2005

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|------------------------------|---|
| 1 Port Arthur blues | trad./arr. DFDD / Tradition Music Co. (BMI) |
| 2 Under the stormy sky | D. Lanois/Opal Music (ASCAP) |
| 3 Travailler c'est trop d'ûr | Z. Richard/Bayou de Mysteres (BMI) |
| 4 Les flemmes d'enfer | A. Pitre, Flat Town Music Co., BMI |