



## Des Fais Do-Do in Cajun Country

"I had first met Des Fais Do-Do during their 1997 trip to the US although I had been corresponding with Henk Leeuwis before then as part of my world-wide Bands and Artists project for my ZydE-Magic Cajun & Zydeco Music & Dance WEB site. My initial encounter was when they found me dancing at the Rock 'n' Bowl in New Orleans. Very tall gentlemen surrounded me and we made acquaintance



and passed a great time. They were very excited with the music and the experience. A day or two later I again met the group in Lafayette and Breaux Bridge, Louisiana where they were exploring the Cajun music scene and attending the famous Breaux Bridge Crawfish Festival. All during the weekend our paths crossed at the festival and the clubs and we grew close. Up until this time I had not heard their music, but when I finally obtained their 'Mardi Blue Gras' album I was very impressed. Their's was the second European Cajun CD that I had heard and was thrilled with the excellent musicianship and music dedication that I was hearing. I wrote an article for my ZydE-Zine in which I commented, in part, "...One hears excellent musical treatments of traditional songs sung in both French and English. The band blends accordion, fiddle, guitar, bass, mandolin, banjo, percussion and vocals in their selections in a way that makes you want to play the album over and over again. Although this is not a review of the album, I must say that I liked it very much...."

Later, in Europe, I was able to hear the band in person and appreciated them even more."

*Gary Hayman*

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